



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Jurame
Composer: Grever, MarĂ-a
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano and Orchestra
Style: Tango

Ioan Dobrinescu on [free-scores.com](http://www.free-scores.com)

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Jurame

Maria Grever arr. Ioan Dobrinescu

Languido ♩ = 92

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Cymbals

Castanets

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Languido ♩ = 92

mf

f

f

f

mf

f

ppp

mf

f

f

mf

mf

pizz.

mf

3

Fl. *ff* *fp* *pp*

Ob. *mp* *fp*

Cl. *mp* *fp* *pp*

Bsn. *mp* *fp* *pp*

Hn. *f* *mp* *fp*

C Tpt. *mp*

Cym. *ppp* *f*

Cast. *pp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *ppp*

rit. *pp* $\text{♩} = 92$

15

Fl. *mp* *rit.*

Ob. *p*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *pp* *mp*

C Tpt. *mp*

Cym.

Cast. *mf*

Pno. *mp* *f*

Vln. I *p* *mp* *rit.*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

A tempo

5

21

Fl. *f*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *mp*

Hn. *f* *mf*

C Tpt. *f* *mf*

Cym. *mf*

Cast. *mp*

Pno. *mp* *p*

A tempo

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *arco* *f* *mp* *p*

Cb. *arco* *f* *mp* *p*

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rit. A tempo

Fl. 30 5

Ob. *col la parte*

Cl. 6

Bsn. 3

Hn. *mf*

CTpt.

Cym. *ppp* *f*

Cast.

Pno. *mf* 12 5 *f* 3 *mf*

Vln. I *col la parte* *mp* 3

Vln. II *col la parte* *mp*

Vla. 3 *mf*

Vc. 3 *mf*

Cb. *mp* 3 *mf*

33 *accel. rit. accel. rit.* **C**

Fl.

Ob. *col la parte*

Cl. *col la parte*

Bsn. *f* *3*

Hn.

CTpt. *col la parte* *mf*

Cym. *ppp*

Cast. *f* *mf*

Pno. *mp* *6* *f* *3*

Vln. I *accel. rit. accel. rit.* **C** *9* *mf*

Vln. II *3*

Vla. *f* *3*

Vc. *mf* *f* *3*

Cb. *mf*

38 rit. $\text{♩} = 92$ accel. molto rit. A tempo 9

Fl.

Ob.

Cl.

Bsn.

Hn. *col la parte*

CTpt. *col la parte* **f**

Cym. **f**

Cast. **ff** *mf*

Pno.

rit. $\text{♩} = 92$ accel. molto rit. A tempo

Vln. I **f** 3

Vln. II **f**

Vla. **f**

Vc. **sf**

Cb. **f**

42

Fl. *f* *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *ff*

C Tpt. *f*

Cym. *ppp* *mf* *pp* *f* *p* *ff*

Cast.

Pno. *f* *ff* *p* *pp*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *ff*

Vc. *mf* *f* *pp*

Cb. *mf* *f* *pp*

rit. Lento, doloroso ♩ = 76

50 *frull.* *ord*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

CTpt. *mf*

Cym. *p* *f*

Cast.

Pno. *f* 5 3

Vln. I 3

Vln. II 3

Vla. *mf*

Vc. 3

Cb.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

CTpt.

Cym.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

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59 *accel.* *rit.* 15

Fl.

Ob.

Cl.

Bsn.

Hn.

CTpt.

Cym.

Cast.

Pno.

f

mf

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. *rit.*

A tempo

rit.

Lento, doloroso ♩ = 76

63

Fl. *f* *frull.* *f* *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* (solo) *ff*

C Tpt. *f*

Cym. *ppp* *mf* *pp* *f* *p* *ff*

Cast.

Pno. *f* *ff* *p* *pp*

A tempo rit. Lento, doloroso ♩ = 76

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *ff*

Vc. *mf* *pp*

Cb. *mf* *pp*

Molto mosso, ♩ = 106

accel.

17

67

Fl. *pp* *ff*

Ob. *pp* *mf* *f*

Cl. *pp* *mf* *f*

Bsn. *pp* *mf* *f*

Hn. *pp* *mf* *f*

CTpt. *pp* *mf* *f*

Cym. *ppp* *mf* *pp* *f*

Cast. *pp*

Pno. *pp* *f*

Molto mosso, ♩ = 106 accel.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *f*

Cb. *f*

[illegible]